

Dos Palomitas

En Latinoamérica en el aula

Arreglo de Ximena Valverde, generosamente autorizado por el autor

Teófilo Vargas

The musical score is arranged for a band and includes the following instruments and parts:

- Flauta 1**: Treble clef, 2/4 time signature, rests throughout.
- Flauta 2**: Treble clef, 2/4 time signature, rests throughout.
- Metalófono 1**: Treble clef, 2/4 time signature, rests throughout.
- Metalófono 2**: Treble clef, 2/4 time signature, rests throughout.
- Charango**: Treble clef, 2/4 time signature, melodic line starting with a *mf* dynamic.
- Guitarra 1**: Treble clef, 2/4 time signature, accompaniment line starting with a *p* dynamic.
- Guitarra 2**: Treble clef, 2/4 time signature, rests throughout.
- Bajo**: Bass clef, 2/4 time signature, rests throughout.
- Bombo**: Drum set notation, 2/4 time signature, rhythmic pattern starting with a *p* dynamic.

The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. A double bar line with a repeat sign is placed at the beginning of the second system. The tempo is marked as $\text{♩} = 80$. The key signature has one flat (B-flat).

Musical score for measures 17-24. The score consists of six staves. The top four staves are empty. The fifth staff (treble clef) contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The sixth staff (bass clef) contains a bass line starting with a piano (*p*) dynamic. The music is in a key with one flat and a 4/4 time signature.



Musical score for measures 25-32. The score consists of six staves. The top two staves have a treble clef staff with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The middle two staves have a treble clef staff with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The bottom two staves have a treble clef staff with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, and a bass clef staff with a piano (*p*) dynamic. The music is in a key with one flat and a 4/4 time signature.

Musical score for measures 1-6. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one flat (B-flat). The melody consists of quarter notes and half notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and half notes in the left hand.



37

Musical score for measures 37-42. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and half notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).